

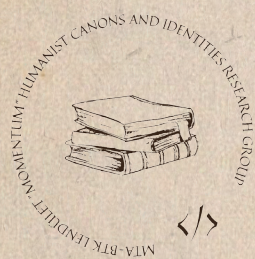
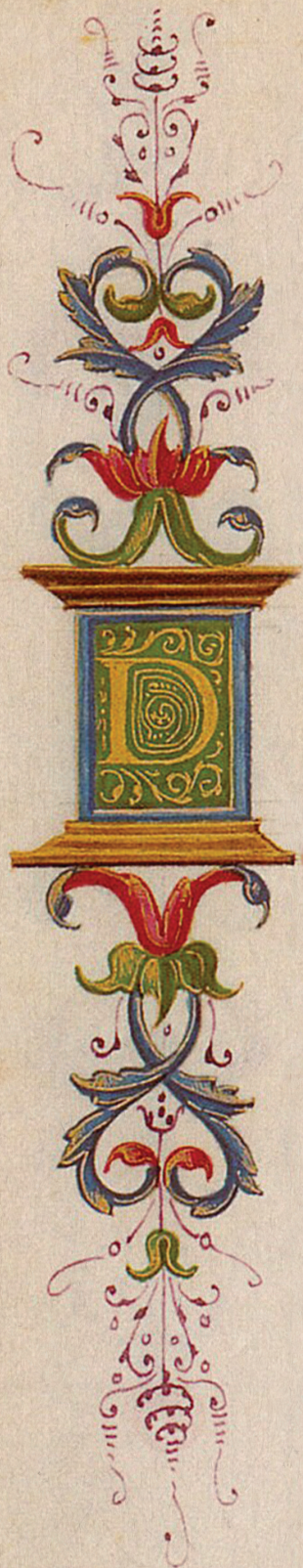
# Early Modern Humanist Canons in East-Central Europe

APPROACHES TO READING AND RE-READING  
NEO-LATIN TEXTS

Budapest  
17–19 September, 2025.



Venue: RCH Institute for Musicology, Bartók room  
1014 Budapest, Táncsics Mihály u. 7.



PROJECT  
FINANCED FROM  
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**DH** National Laboratory  
for Digital Heritage





September 17., Wednesday

10.00–10.10 Opening of the conference

SZILÁGYI Emőke Rita (RCH, Institute for Literary Studies)

10.10–10.50

PLENARY LECTURE

Chair: SZILÁGYI Emőke Rita

Lucie STORCHOVÁ (Czech Academy of Sciences, Institute of Philosophy)

*Patria cui nondum similem dedit atque secundum or How Bohemian Humanists Created a Canonical Author around 1550*

11.00–12.30

SHORT PAPER SESSION 1

Chair: KISS Farkas Gábor

BÉKÉS Enikő (RCH, Institute for Literary Studies)

*Medieval or Renaissance? Shifting Canons in a Fifteenth-Century Medical-Astrological Treatise*

Simona IARIA (University of Turin)

*Aeneas Silvius Piccolomini and his Humanist Canons*

Ludovica SASSO (University of Münster–Dresden University of Technology)

*Italian Neo-Latin Poetry on the ‘Turks’ for Matthias Corvinus between Classical Models and the Search for a New Poetic Canon*

12.30–13.50 Lunch break

13.50–15.20

SHORT PAPER SESSION 2

Chair: GECSE Ottó

Federico ROSSI (Università della Svizzera Italiana)

*“Adiungit se tertium”: Canon-Building and Self-Legitimation in Dante’s Works*

FALVAY Dávid (Eötvös Loránd University)

*Humanism in the Cloisters*

Elena CERQUA (Sapienza University of Rome)

*Reading the Song of Songs: Latin and Vernacular Texts on Enclosure*

15.20–15.40 Coffee break



15.40–17.10

### SHORT PAPER SESSION 3

**Chair: ALMÁSI Gábor**

**Florian SCHAFFENRATH (University of Innsbruck)**

*Commentaries as Sources for Early Modern Canones*

**Dominika TOKARZ (Jagellonian University)**

*At the Junction of Canons – the Heaven of Poets by Maciej Kazimierz Sarbiewski in the Light of Plato's Cave Myth*

**Svorad ZAVARSKÝ (Slovak Academy of Sciences)**

*The Ciceronianism of Christophorus Preyss Pannonius (1515–1590)*



## September 18., Thursday

9.00–10.30

### SHORT PAPER SESSION 4

**Chair: BOLONYAI Gábor**

**Raf VAN ROOY (KU Leuven)**

*A Pan-European Phenomenon? Canonizing New Ancient Greek in the Early Modern Low Countries*

**KISS Farkas Gábor (Eötvös Loránd University)**

*The Literary Canon of Greek Education in Schools in Sixteenth-Century Hungary*

**Vasileios PAPPAS (University of Ioannina)**

*The Modern Greek Translation of Ambrosio Marliano's Theatrum Politicum by Ioannis Avramios*

10.30–10.50 Coffee break

10.50–12.20

### SHORT PAPER SESSION 5

**Chair: FERENCZI Attila**

**JANKOVITS László (University of Pécs)**

*Iron Age and Golden Age in the Stauromachia of Stephanus Taurinus*

**Magdaléna JACKOVÁ (Institute of Czech Literature of CAS)**

*Palliata as a Model for Four Latin Plays from the Czech Lands*

**Adrian PAPAHAĞI, Carmen OANEA (Babeş–Bolyai University)**

*Reading Humanists and Humanist Readings in Sixteenth-Century Cluj/Kolozsvár*

12.20–13.50 Lunch break





13.50–15.50

SHORT PAPER SESSION 6 (IN ITALIAN)

Chair: Armando NUZZO

Claudio GRIGGIO (University of Udine)

*Il canone umanistico tra Ungheria e Veneto (Guarino, F. Barbaro, Giano Pannonio, Senofonte)*  
[The Humanist Canon between Hungary and Veneto: Guarino, F. Barbaro, Giano Pannonio, and Xenophon]

ERTL Péter (Eötvös Loránd University)

*Da satira anticuriale a preghiera anti-ottomana: episodi della fortuna del Liber sine nomine petrarchesco alla metà del XV secolo*  
[From Anti-Curial Satire to Anti-Ottoman Prayer: Episodes in the Reception of Petrarch's Liber sine nomine in the Mid-Fifteenth Century]

VÍGH Éva (University of Szeged)

*“Aegyptii per figuras animalium, sensus mentis effingebant”: L'eredità della simbologia animale in Kristóf Lackner*  
[The Legacy of Animal Symbolism in Kristóf Lackner]

Mirella SAULINI (Archivum Historicum PUG)

*Canone e controcanone. Il caso della letteratura dei drammaturghi gesuiti*  
[Canon and Counter-Canon. The Case of the Jesuit Theatrical Literature]

15.50–16.10 Coffee break

16.10–17.40

SHORT PAPER SESSION 7

Chair: BÉKÉS Enikő

Virginia LAURIA (Sapienza University of Rome)

*Mocking Death: Erasmus and Holbein's Reuse of Lucian of Samosata*

DRASKÓCZY Eszter (RCH, Institute for Literary Studies)

*'Imagines Mortis' in Sixteenth-Century Transylvania and Hungary: Authorial Strategies*

HÁRI Kata (Eötvös Loránd University)

*Antichrist's Interactions: Different Faces of the Antichrist and the Fifteen Signs Before Doomsday Picture Book and the Relation Between Them*



September 19., Friday

9.00–10.30

SHORT PAPER SESSION 8

Chair: HAJDU Ildikó

Petra MUTLOVÁ (Masaryk University)

*Mediating Hussite Literature*

ALMÁSI Gábor (Independent Scholar, PhD)

*Jacques Cappel Sr.: Fragmenta (1517)*

Danilo FACCA (Polish Academy of Sciences)

*Bartholomäus Keckermann and the Canon of 'Logic': A Fading Aristotelianism*

10.30–10.50 Coffee break



10.50–12.20

**SHORT PAPER SESSION 9**

**Chair: SZEMES Botond**

**FELLEGI Zsófia** (RCH, Institute for Literary Studies)

*From the Print Edition to the Semantic Web: Methodological Shifts in Publishing Medieval and Early Modern Central European Texts*

**PALKÓ Gábor** (RCH, Institute for Literary Studies)

*Intra- and Intertextual Link Detection in a Neo-Latin Correspondence*

**Lukas SPIELHOFER** (University of Heidelberg)

*Framing the Canon: Digital Tools and Humanist Paratexts in Sixteenth-Century Vienna*

12.20–13.50 Lunch break

13.50–15.20

**SHORT PAPER SESSION 10**

**Chair: TAMÁS Ábel**

**LENGYEL Réka** (RCH, Institute for Literary Studies)

*A Poet of Two Nations: The Integration of Janus Pannonius's Oeuvre into the History of Hungarian Literature*

**Claudia SCHINDLER** (University of Hamburg)

*Canonizing Neo-Latin Didactic Poetry: The Case of János Molnár's Phytologicon (Buda 1780)*

**MÓRÉ Tünde** (RCH, Institute for Literary Studies)

*How to Become a Famous Scholar? Creating a Canon of Protestant Theologians Through the Use of Early Modern Biographies*

15.20 Closing of the Conference

**MÓRÉ Tünde – DRASKÓCZY Eszter**

