

## Popular prints in 17–19<sup>th</sup> century Hungary

Although the first Hungarian database of chapbooks and calendars is experimental, it is to redeem a big indebtedness. The new catalogue publishes the basic information of the Early Modern and Pre-Modern Hungarian chapbooks (in booklet or leaflets format), similar to the English, French or German databases. Despite their seemingly similar title description, these chapbooks were reprinted in different printing houses and they have never been matched, so it was not possible to reveal the influence of their texts reassuringly. Besides of the relatively transparent material of the Hungarian National Library (OSZK) and other Hungarian city libraries, many chapbooks lurk in private collections, in various colligates of the ecclesiastic libraries, occasional in manuscripts or in 18–19<sup>th</sup> century debris (!). The new database would like to provide a perfect background for the research of literary history and folklore.

The Hungarian term *ponyva* ('tilt') was originally a sobriquet: the tilt of the seller was laid out on the ground and the popular prints (booklets, flyers) were sold from this. This form of selling is only partly true about sacred prints, but in Hungary their history of edition and the composition's disciples evolved with the secular booklets, so in the database all types of these popular prints could be integrated. Our first task is the gradual systematization of 17–19<sup>th</sup> century chapbooks and calendars in Hungary, but the database is open to the earlier or later booklets too.

The database has been expanded continuously. The users (librarians, researchers etc.) could get the access to data recording via [lendulet1770@gmail.com](mailto:lendulet1770@gmail.com).

The main editor of the database is Rumen István Csörsz, the programmer is Péter Kőszeghy.

Címleírás:

*Magyarországi populáris nyomtatványok (17–19. század): Adatbázis 1.0.* Főszerkesztő CSÖRSZ Rumen István, programozó KŐSZEGHY Péter. Budapest: MTA BTK Lendület Nyugat-magyarországi irodalom 1770–1820 Kutatócsoport, 2018.  
<http://ponyva-lendulet.iti.btk.mta.hu/menu.php>