

Object-Oriented Narratology

**The 8th Narratology Conference
of the Department of Literary Theory,
Institute for Literary Studies,
HUN-REN Research Centre for the Humanities**

Time: December 10–11, 2024

Venue: HUN-REN Research Centre for the Humanities, Institute for Literary Studies
1118 Budapest, Ménesi út 11–13, Library (1st floor), room Klaniczay

SCHEDULE

December 10, 2024

9:50

Opening

10:00 Keynote

Chair: Péter Hajdu (Shenzhen University/HUN-REN Research Centre for the Humanities)

Christian Moraru

(University of North Carolina)

The Object of Metafiction after Postmodernism

11:00 Session 1: The Roles of Specific Objects in Narrative

(2x20 min. presentations, 30 min. discussion)

Chair: **Zhou Min** (Hangzhou Normal University)

Péter Hajdu (Shenzhen University)

Ship-stories in Roman literature

Botond Szemes (HUN-REN, Research Centre for the Humanities)

Doors and Windows in László Krasznahorkai's First Two Novels

12:00 Lunch Break

13:00 Session 2: Object-Oriented Narratology Across Media
(3x20 min. presentations, 30 min. discussion)
Chair: **Orsolya Rákai**

Tamás Csöngé (University of Pécs)

Represented and Real Objects in Interactive Media

Zheng Jie (Guangdong University of Foreign Studies)

From Object to Actor: The “Thing Narrative” of Tape in Beckett’s Theatrical Works

Cai Fang (Jiangxi Normal University)

Narrative Representation of “Thing-in-itself”: Innate Attributes, Writing Strategies and Power of Thingness—Taking Ceramic Wares as Representative

14:30 Coffee Break

15:00 **Session 3: Object-Oriented Narratology across Literary Genres**
(3x20 min. presentations, 30 min. discussion)

Chair: Zheng Jie

Zhou Min (Hangzhou Normal University)

Object Narrative in the Postmodern Daily Life: With *White Noise* as the Focus

Zoltán Z. Varga (HUN-REN Research Centre for the Humanities/University of Pécs)

Objects in the French “nouveau roman”: Narrative Function, Ideological Criticism, and Surface Writing

Györgyi Földes (HUN-REN Research Centre for the Humanities)

Shimmering Objects (in Péter Nádas’ Shimmering Details)

December 11, 2024

10:00

Session 4: Object-Oriented Narratology in China
(3x30 min. presentations, 30 min. discussion)

Chair: **Zoltán Z. Varga**

Tang Weisheng (Jiangxi Normal University)

“Useless Details” in Chinese Narrative Tradition

Liu Yalu (Jiangxi Normal University)

The Unity of Heaven and Humanity: A Three-Level Progression of the Relationship Between Humans and “Objects” in Chinese Literary Narrative Tradition

Han Qiqun (Nanjing Forestry University)

The Material Turn in Chinese Ecological Literature Over the Past Decade

12:00

Lunch Break

13:30

Session 5: On-line Session

(2x20 min. presentations, 10 min. discussion)

Li Zhenling (Shenzhen University)

The Equality of Things: Human Animalization, Ecological Holism, and Steinbeck's Animal Narrative

Fu Xiuyuan (Guangdong University of Foreign Studies)

Why were Chinese writers only "consciously writing fiction" by the Tang dynasty?

Coffee Break

14:50 Session 6: Object-Oriented Storytelling

(3x30 min. presentations, 30 min. discussion)

Chair: **Tang Weisheng**

Dávid Szolláth (HUN-REN Research Centre for the Humanities)

Objectivity and Depersonalization in Hungarian Post-WW2 Fiction (Iván Mándy and Miklós Mészöly)

Cheng Xin (Shanghai International Studies University)

Tangible Lessons: Object-Oriented Storytelling in Hawthorne and Alcott's Children's Stories

Orsolya Rákai (HUN-REN Research Centre for the Humanities)

"Vibes", "-cores", "Aesthetics": Object-oriented Micro-identity Narratives in Digital Media Communication

16:50 General Discussion and Closure