

Variation and World Literature

2nd Sino-Hungarian Workshop on Literary Studies

May 14, 2019

Institute for Literary Studies, Research Center for the Humanities,

Hungarian Academy of Sciences

Ménesi út 11-13, Budapest

9:00 Emőke Szilágyi, *Opening Remarks*

9:10-10:40 Session I

Cao Shunqing, *The Variation Theory of Comparative Literature*

Gábor Bezeczky, *The Varieties of Variation*

Zhuang Peina, *The History of Comparison in Comparative Literature in China*

10:40-11:00 Coffee Break

11:00-13:00 Session II

Béla Hegedüs, *Symbolic Thinking and the Birth of Literature*

Yang Qing, *The Variation and the Canonization of William Shakespeare in China*

Sándor Hites, *Who Owns World Literature? Marketization and Common Possession in the Communist Manifesto and beyond*

Hu Yirong, *The Imagination on Chinese Characters in the Western World: A Semiotic Darwinism*