

Medieval Times in Early Modern Texts

Venue: Malé kongresové centrum, Štefánikova 3, 811 01 Bratislava



Tuesday, December 2

9.00 – 9.30

Registration

9.30 – 9.40

Welcome speeches

Slavomír Michálek, Director of the SAS Institute of History
Stefano Gulizia, President of Scientiae

9.40 – 10.10

Chair: Vladimír Urbánek

Middle Ages and the universal reform project

Márton Szentpéteri (Moholy-Nagy University of Art and Design, Budapest)
Christian Cabala in Transylvania: The Lullian Art of Combination and the Universal Reform Project of Alsted and Bisterfeld

10.10 – 10.15

Short break

10.15 – 11.15

Chair: Robert S. Wagman

Visual legacies 1

Isaac Figliuoli (Trinity College, Cambridge)
Sensing the Gospel: Pietro Aretino's *Umanità di Cristo* as a Scripted Vision

Gábor Bradács (Independent Scholar, Budapest)
Textual and Visual Legacies: The Medieval Imaginary in Hieronymus Megiser's *History of Popes and Emperors*

11.15 – 11.30

Coffee break and refreshments

11.30 – 12.30

Chair: Svorad Zavarský

Visual legacies 2

Thomas McGrath (Washington University in St. Louis) – online
Patronage, Rivalry, and Fantasy: Filarete Against the Gothic Style in *Il Libro Architettonico*

Lily Filson (Independent scholar, New Orleans) – video presentation
Medieval Legacies of Race in Varthema's *Itinerary* and the Visual Archive of San Marco

12.30 – 14.00

Lunch break

14.00 – 15.00

Chair: Charlotta Forss

Curious narratives

Robert S. Wagman (University of Florida)
The Sprouting Corpses of Easter

Andrew G. Nichols (University of Florida)
The Curious Case of the Self-Castrating Beavers

15.00 – 15.15

Coffee break and refreshments

15.15 – 16.15

Chair: Gábor Bradács

Auxiliary sciences of history 1

Anna Mikhalchuk (École Nationale des Chartes, Paris)
The Medieval Seals in the Perception of the Modern Scholars

Giuseppe Cusa (University of Siegen)
Genealogy, Heraldry, and the Origins of Venice: Medieval Elements in the Writings of Giacomo Zabarella the Younger

16.15 – 16.30

Coffee break and refreshments

16.30 – 17.30

Chair: Isaac Figliuoli

Auxiliary sciences of history 2

Sabine Miesgang (Institute for Medieval Research, Austrian Academy of Sciences)
Medieval Inscriptions and the Shaping of Self-Concept and Self-Representation in Early Modern Monastic Historiography at the Augustinian Canons of Klosterneuburg

Hanna Rajfura (University of Warsaw)
Who Remembers Whom? The Puzzling Manuscript Tradition of the *Catalogue of the Archbishops of Gniezno* by Jan Długosz

Wednesday, December 3

9.10 – 10.40

Chair: Stefano Gulizia

Religion and history 1

Paulína Cermanová (Institute of Philosophy, Czech Academy of Sciences)
Heresy Recycled: Medieval Heresiology in Early Modern Religious Polemics in Bohemia

Samuel F. M. Head (Wolfson College, University of Oxford)
'The Councell of *Aquisgrave* ... hath furnish [*sic*] me abundantly': The Council of Aachen's Reading of Genesis in John Pocklington's *Altare Christianum* (1637)

Kristóf Szuromi (Pázmány Péter Catholic University, Budapest)
The Influence of Medieval Quran Confutations on 16–17th Century Anti-Ottoman Literature in Europe

10.40 – 11.00

Coffee break and refreshments

11.00 – 12.00

Chair: Efi Papadodima

Medieval and early modern in the North

Natasha Symes (University of Cambridge)
The Medieval in Olaus Magnus' *Historia de gentibus septentrionalibus*: Application, Adaptation and Obfuscation

Charlotta Forss (Södertörn University, Stockholm)
Medieval Travelers on Early Modern Maps

12.00 – 13.30

Lunch break

13.30 – 14.30

Chair: Giuseppe Cusa

Medieval times in early modern theatre

Júlia Demeter (Budapest)

Medieval Theatre in the 18th Century

Mirella Saulini (Historical Archives of the Pontifical Gregorian University, Rome)

Svevia Tragoedia by the Jesuit Alessandro Donati: A Narrative of Medieval History

14.30 – 14.45

Coffee break and refreshments

14.45 – 15.45

Chair: Andrew G. Nichols

Latin poetry

Clemens Schlip (University of Fribourg)

The Significance of the Medieval Literary Heritage for Two Poets of the Baroque Period in Catholic Switzerland: Johannes Burzaeus (1592-1660) and Athanasius Gugger (1608-1669)

Svorad Zavarský (Institute of History, Slovak Academy of Sciences)

Stephanus Tarnóczy's Elogia on the Holy Kings of Hungary

15.45 – 16.00

Coffee break and refreshments

16.00 – 17.00

Chair: Zuzana Dzurillová

Vernacular poetry

Viktória Majoros (University of Szeged)

Hunting Medieval Allegory Revisited in 17th-Century Hungarian Poetry: The Case of István Gyöngyösi

Eliška Petermann Harceková (Palacký University, Olomouc)

When as it shall befall them as it hath, Before to Robert and Elizabeth: Historical Imagery in English Epithalamia on the Marriage of Elizabeth Stuart and Frederick V

Thursday, December 4

9.00 – 9.30

Chair: Stefano Gulizia

Religion and history 2

Vladimír Urbánek (Institute of Philosophy, Czech Academy of Sciences)

Medieval Topics and Arguments in the Historiographical Texts of Bohemian Exiles after 1620

9.30 – 9.40

Coffee break and refreshments

9.40 – 11.10

Chair: Sabine Miesgang

Medieval legacies in law and politics

Lisa Klotz (University of California, Davis)

Coke's "Modernization" of *Magna Carta* in Early Modern England

Florian Zeilinger (University of Graz)

Textual Foreign Bodies and Past Times: 'Allegationes' of Medieval Sources in the Files of the Imperial Aulic Council of the Holy Roman Empire as a Type of Legal Interpretation and Marked Intertextuality

Blaise Dufal (University of Sydney)

The Invention of a Past: Feudalism in 18th-Century French Discourses

11.10 – 11.30

Coffee break and refreshments

11.30 – 12.00

Chair: Alena Minko

Medieval legacy and women

Silvia-Alexandra Ștefan (University of Bucharest)

From Medieval Debate to Early Modern Doctrine: The *Querelle des Femmes* in Spanish Political Thought

12.00 – 13.30

Lunch break

13.30 – 14.30

Chair: Svorad Zavorský

Medieval and early modern in South Asia

Shreejita Basak (GITAM Deemed to be University, Bangalore) – online
Cataloguing Servants in Early Modern India: Reading Skinner's *Kitab-i Tashrih-al Aqwam*

Kashshaf Ghani (Nalanda University, India) – online
Is Sufism Medieval or Early Modern? Personalities, Texts and Practices from South Asia

14.30 – 14.45

Coffee break and refreshments

14.45 – 15.45

Chair: Márton Szentpéteri

Middle Ages and the New World

Stefano Gulizia (Ca' Foscari University in Venice)
Humanism and Scholasticism in the Jesuit China Mission, Revisited

Guillermo Arquero Caballero (Universidad Nacional de Educación a Distancia, Spain)
Pastoral Texts in Hispanic America and their Medieval Tradition

15.45 – 16.00

Coffee break and refreshments

16.00 – 17.00

Chair: Svorad Zavarský

Medieval heritage in Maghreb

Majda El Hachimi (Ministry of national education, Morocco) – online
"Abid El-Mekhzen" in Historical Narratives and Royal Correspondence in Morocco between Medieval Times and Early Modern Texts

Andrew Russo (University of Tübingen)
The Fall of Granada as Symbol in Spanish and Maghribi Political Culture

19.00 – 21.00

Conference dinner, Štefánka Restaurant, 59 Palisády St.

Friday, December 5

9.00 – 10.00

Chair: Lisa Klotz

Medieval histories and early modern editorial practices

Alena Minko (University of Bristol)

From Manuscript to Marketplace: The Afterlife of *Richard Coeur de Lion* in the Hands of Wynkyn de Worde

Emily Winkler (University of Oxford)

Collecting Medieval Histories: How the Search for the Past Shaped its Discovery

10.00 – 10.15

Coffee break and refreshments

10. 15 – 11.15

Chair: Karine Durin

Dolorism between medieval and early modern

Angela Škovierová (Comenius University, Bratislava)

Andreas Fabricius and his Verse *Historia passionis et mortis Jesu Christi*

Matylda Paszkiewicz (Adam Mickiewicz University, Poznań)

Late Medieval Iconosphere as a Source of Reader's Affects: *Longue durée* of Dolorism in *The Army of Newly Recruited Affects for the Greater Glory of God* (*Wojsko serdecznych nowo rekrutowanych na większą chwałę Boską afektów*) by Hieronim Fałęcki

11.15 – 11.30

Coffee break and refreshments

11.30 – 12.30

Chair: Svorad Zavarský

Medieval heritage in the long eighteenth century

Domenico Bilotti (Magna Graecia University)

The Projection of the Legal and Political Concept of Death: The Shadow of the Middle Ages between Early Modern and Late Baroque

Réka Lengyel (Institute for Literary Studies, ELTE Research Centre for the Humanities)

Miklós Révai's Knowledge of the History of Medieval Hungarian Literature

12:30 –14.00

Lunch break

14:00–15.30

Chair: Vladimír Urbánek

Emotions between medieval and early modern

Efi Papadodima (Academy of Athens)

Medieval Shades of Shame in Early Modern Texts: Salutati, Erasmus, Pocaterra

Zuzana Dzurillová – Vratislav Zervan (Institute of Slavonic Studies, Czech Academy of Sciences –
Institute of Art History, Slovak Academy of Sciences)

An Exploration of Nostalgia for the Lost Paradise in Georgios Choumnos' *Cosmogogenesis*

Karine Durin (University of Nantes)

The Return of the *Contemptus mundi* Tradition in Giovanni Botero and Juan Caramuel Lobkowitz

15.30 – 15.50

Coffee break and refreshments

15.50 – 16.50

Chair: Hanna Rajfura

Remembering the Middle Ages in Poland and Ukraine

Andrii Bovgyria (University of Cambridge)

Remembrance of Rus' in Late Seventeenth-Century Ukrainian Chronicles

Michał Gnaidek-Zieliński (University of Warsaw)

Daniel Schrader's Epic of Boleslav the Brave in the Contexts of Early Modern Reception of Poland's
First King

16.50 – 17.00

Concluding remarks