Literature Across Frontiers

Day of Hungarian Science

RESEARCH CENTRE FOR THE HUMANITIES, INSTITUTE FOR LITERARY STUDIES
HUNGARIAN ACADEMY OF SCIENCES
Ménesi street 11–13, 1118 Budapest
21 November 2018

9.00–9.10 Gábor Kecskeméti (Institute for Literary Studies, HAS): *Opening remarks*

Session 1, Chair: Zoltán Z. Varga (Institute for Literary Studies, HAS)

9.10–9.55 Zlydneva Nataliya (Russian Academy of Sciences): *Synaesthetic Imagery from Avant-Garde to Andrey Platonov: On the Problem of Border Forms*

9.55–10.40 Zsuzsa Hetényi (Eötvös Loránd University): *On the Units of the Literary Translation in Theory and Practice, with Remarks on Synaesthesia, Bilingualism, and Self-Translated Texts*

10.40–10.55 Discussion

10.55–11.15 Coffee break

Session 2, Chair: András Kappanyos (Institute for Literary Studies, HAS)

11.15–12.00 Irina Subotic (University of Arts in Belgrade): *Research on the Avant-garde(s). Case Study: Zenitism*

12.00–12.45 Krisztián Benyovszky (Constantine The Philosopher University in Nitra): *From Ornament to Reinterpretation: Prejudices, Attitudes and Approaches Related to Artistic Illustration*

12.45–13.00 Discussion

13.00–14.00 Lunch break

Session 3, Chair: Sándor Hites (Institute for Literary Studies, HAS)

14.00–14.45 Levente T. Szabó (Babeş–Bolyai University, Cluj-Napoca): *Cries and Whispers. Nineteenth-Century Theatrical Soundscapes and the Invention of Modern Theatrical Silence*

14.45–15.30 Zsuzsanna Varga (University of Glasgow): *Theresa Pulszky in Vienna, Szécsény and London*

15.30–16.00 Discussion

Sándor Hites (Institute for Literary Studies, HAS): *Closing remarks*