



ELTE

HUMÁN TUDOMÁNYOK
KUTATÓKÖZPONTJA

MEGHÍVÓ

Az ELTE HTK Irodalomtudományi Kutatóintézetének Reneszánsz Osztálya, a régi magyar irodalomtörténeti oktató- és kutatóhelyekkel közösen tisztelettel meghívja Önt a **2025. december 9-én**, kedden délután 16 órakor kezdődő angol nyelvű vitaülésére:

LUKA ŠPOLJARIĆ

(University of Zagreb)

*The World of Juraj Šižgorić from Šibenik,
Dalmatia's First Humanist Poet and Historian*



Juraj Šižgorić from Šibenik (ca. 1445–1509) was the first humanist from the Venetian territories in Dalmatia who sought to make a name as an author within the emerging republic of letters. He is today celebrated in Croatia as the author of the first printed book of poetry published by a Croat, the *Elegiarum et carminum libri tres* (Venice, 1477), and one of the first local humanists to write a national history, the *De situ Illyriae et civitate Sibenici* (1487). Yet, Šižgorić's oeuvre has only been partially edited and even less of it is available in Croatian translation, all the while there are still many unknowns regarding his life and career. This talk will present Juraj Šižgorić's life and works and the world that shaped them, placing them in the context of the intellectual and political culture of the fifteenth-century Venetian empire, the emergence of a distinct *Dalmata*/Croat national branch of the republic of letters, and the social dynamics specific to Šibenik. I will discuss, in turn, Šižgorić's formative years in the Šibenik communal school, his poetic beginnings during doctoral studies in Padua, his efforts to establish himself as the representative of his city and his nation upon his return to Šibenik, and, finally, his last known works and withdrawal from humanist activities.

Biography

LUKA ŠPOLJARIĆ is assistant professor at the University of Zagreb's Faculty of Humanities and Social Sciences, where he teaches medieval history and Neo-Latin literature. His research explores the late medieval history of Croatian lands and their connections with Italy, with a particular focus on the diffusion of the humanist movement. He has held fellowships at Harvard University, the Warburg Institute and Villa I Tatti: The Harvard University Center for Italian Renaissance Studies. He has edited several volumes and special issues, including *The Neapolitan Horizons of the Croatian Late Middle Ages* (2020) and, most recently, *Renaissance Humanism and the Venetian Empire* (2025; w/ Clémence Revest). His forthcoming book, a biography of Nicholas of Modruš, the leading Croat bishop of his generation, explores the role of nationalism in the fifteenth-century Adriatic world. He is the principal investigator of a Croatian NRRP project *Illyria illustranda: Sources, Text and Context in Croatian Humanist Historiography*, which examines Croatian historiographical production in the fifteenth and sixteenth centuries as it began to take shape into a distinct tradition.

Szívélyes üdvözlettel:
Kecskeméti Gábor
igazgató